

NEW PICTURES &
THE NEW GALLERY, 1923



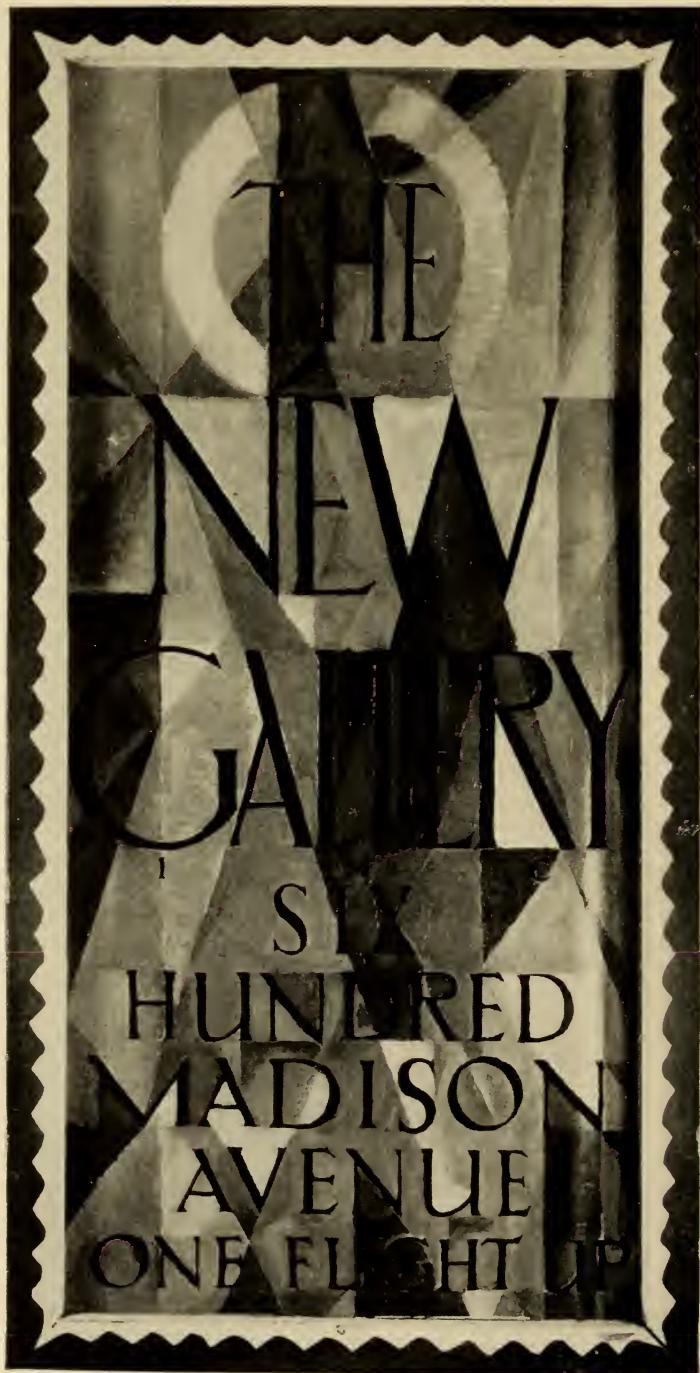






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NEW PICTURES
AND
THE NEW GALLERY

1923

FOREWORD BY
JAMES N. ROSENBERG

PRIVately PRINTED FOR
THE NEW GALLERY
600 MADISON AVENUE, NEW YORK
AUTUMN, MCXXIII

FOREWORD

THIS book, which contains reproductions of fifty-eight of the one hundred and twenty-two pictures sold from November, 1922, to May, 1923, at The New Gallery, is published, partly for the members of The New Gallery Art Club, partly to indicate the aims and characteristics of art of the present time. The New Gallery has been frankly an experiment to ascertain whether there is a public ready to take an interest in contemporary pictures which are something more than slick and servile patterns of the past. The history of pictorial art of the nineteenth century is the time-worn tale of the worth-while men despised and ridiculed and coming to recognition only in their old age or after their death. In very recent years, a more tolerant and inquiring spirit has perhaps begun to emerge. Though scoffed at by the dull majority to which anything new is absurd or dangerous, painters have not been obliged to ape time-worn tradition. Ever since the great Armory Show of 1913, the path-finders, the searchers, the blazers of the way, have had an audience, small though it is, and it is primarily for this audience that this little book has been prepared.

The New Gallery puts forward no claims of greatness for the pictures here reproduced. No such claim can, should or need be made. Time, the patient and only potent critic, will, in the fullness of years, render the verdict. This much may, however, be said,—that the pictures here reproduced are fairly representative of a number of the tendencies and drifts of art to-day. It has been a source of regret that not all of the pictures sold during the season of 1922-23 could be here presented and that those reproduced could be shown in this book only in black and white, instead of with the full range of brilliant color which so many of the originals possess.

While it is not the purpose of this foreword to climb into the seat of dogma or authority and enter into a critique as to the pictures which follow, it will, however, serve a useful purpose to say a few words concerning the painters and their

work—though many of them are already so well known as hardly to need introduction.

¶ Guy Bertin is a Pole, painting in Paris.

¶ Biddle is an American. He has had several one-man shows in America and Europe.

¶ Burliuk is the first of Russian post-impressionists.

¶ Chapin is an American. Though he has definitely arrived, he had scarcely ever exhibited publicly until The New Gallery gave him a one-man show.

¶ Chériane is one of that interesting and vital group of Parisian women of whom Marie Laurencin is the leader.

¶ Derain, Raoul Dufy, Matisse, Vlaminck, are leaders in contemporary French art.

¶ De Winter, Fiene, Greenstein, Marin and Sheeler are Americans. As to the work of Fiene, reference is made to the admirable monograph in the younger artists' series. As to the work of Greenstein, reference is made to a recent critical essay by George S. Hellman, appearing in The Menorah Journal. Marin has exhibited widely and critics agree in placing his water colors in the front rank. Sheeler's excellent work is widely known.

¶ The work of G. Roosevelt Dick, Edith Haworth, Lorna Reid, Katherine Schmidt, gives ample proof that the women are doing their worthy share in contemporary art.

¶ Jean Dufy is a brother of the more famous Dufy.

¶ Fotinsky is a Russian painting in Paris. Several of his canvases were shown at the exhibition of Russian paintings in The Brooklyn Museum in the early winter of 1923.

¶ Friedman is an American, a study of whose paintings over a period of years would indicate to a sceptical public that modernism is not a mere pose or escape from the rigors of careful, academic craft and draftsmanship.

¶ Few men have been so acclaimed both on the continent and here as the celebrated Russian Grigoriev. Of his work Christian Brinton lately said in a critical analysis, "With him art is not an escape from reality. It is, as with his spiritual parent Dostoevsky, a courageous conquest of reality."

¶ Hartl is a Frenchman living in America, whose work shows the analytic and searching French mind.

¶ Marsden Hartley, an American, is widely known. His outright auction sale several years ago, of some two hundred

canvases, at The Anderson Galleries, was a courageous innovation. That sale was a great adventure. Hartley took the risk of finding no bidders and of a consequent fiasco. The success of the sale should have gone far toward showing contemporary painters that there is a public ready to believe in the painter if the painter will believe in his public.

¶ As to Kisling, a Pole residing in Paris, reference is made to Clive Bell's book, "Since Cézanne." Kisling's studio in the Rue Bara is empty of canvases, though he is a painter of unflagging zeal. Amateurs in Paris avidly collect his work.

¶ Kostini is a Russian. Much of his work is cubistic and he was the first of painters to show work of that character in Constantinople, whence he has just lately come.

¶ Lado di Goudiachvili, better known as Lado, is a young Prince of Georgia, commanding increasing respect in Paris.

¶ Medgyes is a brilliant young Czechoslovakian, residing in Paris. His one-man show at The Vogel Galleries in Paris in 1922 brought him to the front.

¶ Modigliani, an Italian youth, who lived and painted in Paris for about three years, died in 1920, starving and unrecognized. To-day his canvases and drawings are eagerly sought in Paris and London. Critics and collectors consider him a great artist. His provocative and commanding personality is apparent on the merest glance at his work.

¶ Signac is one of the leaders of the Pointillists. His work is so widely known as to need no comment.

¶ Soudeikine is a famous Russian whose canvases were shown in the Brooklyn exhibition of Russian painters. He was one of the decorators for The Chauve Souris.

¶ Sprinchorn is by birth a Swede. He has studied, lives and paints in America. He has had one-man shows at The Worcester Museum and elsewhere.

¶ Stella, an Italian, living in this country, is well known.

¶ Zadkine is a Russian residing in Paris. The Barnes collection contains a number of examples of Zadkine's interesting work. He is better known as sculptor than as painter.

The New Gallery opened its doors at 600 Madison Avenue, New York City, on November 14, 1922. The aims of its organizers were stated in an announcement to its friends, from which the following is quoted:

"Though we shall show the works of those who have definitely arrived, we wish in the main to be explorers; to discover hidden treasure; and it is because we believe that you have the discernment and courage to value pictures, not names, that we send you this announcement.

"In Paris, the 'amateur,' as you know, is the collector who buys the pictures he loves. He hangs them on his walls and draws down daily dividends of pleasure. Forty years ago he bought Manet and Monet; twenty years ago, Cézanne, Gauguin and Van Gogh.

"He enjoys the sensation of having backed his judgment and won; still more is he glad to make it possible for the artist to live, to create, and to gain recognition."

That the belief of organizers of the Gallery in the existence of a body of American amateurs, glad to make it possible for the artist "to live, to create and to gain recognition," was not entirely unfounded, has been fairly well shown in the number of sales made. This result, however, could not have been achieved but for the coöperation of the artist. By coöperation is meant the readiness to sell pictures at moderate prices. For example, the second exhibition at The New Gallery, held in December, 1922, was the One Hundred Dollar Exhibition, in which the works of forty painters were shown, among them Pamela Bianco, Biddle, Ederheimer, Feder, Grigoriev, Hartley, Hartman, Kisling, Modigliani, Mary Rogers, Soudeikine, Zadkine.

No greater service can be rendered the cause of living art than to convince the living artist that price and value are not interdependent. Far too many artists are in a state of hopeless mental fog on this subject. However pressed financially, many an artist fears to sell his pictures at low prices lest the quality of his art for that reason may be underrated. If this false idea can be plucked from the mind of the artist of to-day, if he can be made to realize that what he requires is to have his pictures hang on the walls of owners, that the question of price is a matter of secondary importance; if he can be brought to have the same point of view toward his pic-

ture as the poet has toward his sonnet, a real good will have been accomplished.

To this spirit, which a number of the most earnest and most worth-while of to-day's painters have displayed, the American amateur has responded. At the beginning of the year 1923 The New Gallery organized a club known as The New Gallery Art Club. Membership in this club costs \$100 and entitles the member to a credit of that amount to be used in the purchase of pictures. The artists who exhibit at The New Gallery are artist members of the club. Thus a point of contact is found for amateur and painter. The casual cynic will say that The New Gallery Art Club is a selling device. Let it go at that. It is frankly a plan of the directors of The New Gallery Art Club to create a public which will buy pictures, for if the artist is willing to sell at moderate prices, let it be remembered that artists get little pleasure from laurel wreaths and less from ornamental tombstones, and that they too must earn enough money to buy bread, to say nothing of canvas and paint. The New Gallery makes no concealment of the fact that it means to continue in its efforts to encourage those living artists who are not merely clever imitators, skilful draftsmen, facile copyists, but who are laboriously and bravely working out their own problems, nor does it make a secret of the fact that one of the purposes in the creation of The New Gallery Art Club has been to enable those men and women who sympathize with the views of the Gallery to form a society which shall help to accomplish these ends.

An appendix contains a chronology of The New Gallery and The New Gallery Art Club activities, a list of members of The New Gallery Art Club, a list of exhibitors during the past season, and the names of officers and directors of The New Gallery.

In concluding this foreword, grateful mention should be made of Mr. Aaron Naumburg, without whose generous support The New Gallery would not have come into existence.

JAMES N. ROSENBERG

CHRONOLOGY OF THE NEW GALLERY
AND THE NEW GALLERY ART CLUB

November 14, 1922. Opening Exhibition.

Exhibitors

GUY BERTIN
DAVID BURLIUK ✓
ANDRE DERAIN ✓
RAOUL DUFY ✓
BORIS GRIGORIEV
LADO DI GOUDIACHVILI
MOISE KISLING
HENRI MATISSE ✓
LADISLAS MEDGYES
AMEDEE MODIGLIANI
JAN RUBCZAK
LEE SIMONSON
PAUL SIGNAC
MAURICE VLAMINCK
MARGUERITE ZORACH

December, 1922. Broadcasted Lecture on Modern Art by
Adeline Lobdell Atwater, from WEAF and WJZ.

December 12, 1922, to January 2, 1923. One Hundred Dol-
lar Holiday Exhibition.

January 9, 1923. Third Exhibition.

Exhibitors

CAMOEN
CEZANNE ✓
DERAIN ✓
DUFY ✓
GAUGUIN
MATISSE ✓
MODIGLIANI
SIGNAC
VAN DONGEN
VAN GOGH ✓
VLAMINCK

February, 1923. The New Gallery Art Club Organized.

February, 1923. Three Concerts by Leo Ornstein.

February 18, 1923. Supper and Reception by The New Gallery Art Club to Russian Artists.

March, 1923. Fourth Exhibition.
Paintings by James Chapin.
Drawings by Benjamin Greenstein.

March, 1923. Group Exhibition.
Paintings by Fiene, Friedman, Hartl, Sprinchorn and Stella.

March, 1923. Exhibition at the Arts Club of Chicago.
Work of Russian painters, Burliuk, Feder, Fotinsky, Grigoriev, Lado, Soudeikine, Zadkine.

April 6, 1923. Exhibition of Works of Grigoriev.

May, 1923. Broadcasted Lecture on Modern Art, by Adeline Lobdell Atwater, from WEAF and WJZ.

May, 1923. Privately Printed Edition of Willard Huntington Wright's book, "The Future of Painting," for members of The New Gallery Art Club.

May, 1923. Collective Exhibition of Contemporary European and American Art, Representing Fifty Painters.

MEMBERS OF
THE NEW GALLERY ART CLUB

AARON, MR. MARCUS	LEVENE, DR. P. A.
BAIN, MISS HARRIET F.	LEWISOHN, MR. ADOLPH
BALL, MR. WILBUR L.	LEWISOHN, MR. SAM A.
BORG, MISS MARJORY	LEWISOHN, MRS. SAM A.
BOWERS, MRS. HENRY S.	LILIENTHAL, MRS. J. L.
BOWERS, MR. HENRY S.	LOUIS, MR. HARRY J.
BRILL, MRS. N. E.	MORGAN, MR. WALLACE
BROUN, MR. HEYWOOD	MOSCOWITZ, MR. BENJAMIN
BURR, MRS. I. TUCKER	MUNSON, MRS. EDGAR
CANE, MRS. FLORENCE	MUNSON, MR. EDGAR
CANE, MR. MELVILLE H.	NAUMBURG, MR. ELKAN
COHEN, MRS. CARRIE	NAUMBURG, MR. GEORGE W.
CULLMAN, MRS. HOWARD S.	NEFF, MR. WILLIAM P.
CULLMAN, MR. HOWARD S.	NEW, MR. ALEXANDER
DICK, MR. FAIRMAN	NEWELL, MRS. E. T.
DICK, MRS. G. ROOSEVELT	NEWELL, MR. E. T.
DREYFOUS, MISS FLORENCE	OSBORNE, MR. FRANK
ERNST, MR. MORRIS L.	OSBORNE, MR. SIDNEY G.
ELSER, MRS. MAX	PERKINS, MRS. JAY
FLEMING, MRS. GEO. W.	POTTER, Jr., MRS. EDWIN A.
GANS, MISS MARION	PROSKAUER, HON. J. M.
HARTSHORN, MISS CORA L.	REID, MISS LORNA
HELLMAN, MR. GEORGE S.	ROBINSON, MRS. THOMAS L.
HERMAN, MRS. J. M.	ROSENBERG, MR. JAMES N.
HILLQUIT, MRS. MORRIS	ROSENFIELD, MR. PAUL
HILLQUIT, MR. MORRIS	SAPIRO, MR. AARON
HIMES, MRS. SPERRY	SPITZER, MR. EDWARD E.
IKLE, MR. CHARLES	STETTHEIMER, MISS ETTIE
JORDAN, MRS. E. S.	STEWART, MRS. SPENCER W.
KENNERLEY, MR. MITCHELL	STIMMEL, MRS. WILLIAM S.
KLEPPE, MR. K. A.	STIMMEL, MR. WILLIAM S.
KLOSS, MISS OLGA	TARCHER, MR. JACK
LANDE, MR. ISAAC	WATKINS, MISS MARGARET
LEIBMANN, MRS. CHARLES H.	WEISZ, MRS. BENEDICT

LIST OF PICTURES SOLD DURING THE SEASON

[NOVEMBER 14, 1922—JUNE 30, 1923]

European

BERTIN GUY	4 PAINTINGS
BERTIN GUY	3 WATER COLORS
BURLIUK, DAVID	1 PAINTING
CHERIANE	1 PAINTING
DUFY, RAOUL	3 PAINTINGS
DUFY, JEAN	1 PAINTING
DERAIN, ANDRE	1 PAINTING
FOTINSKY, SERGEI	1 PAINTING
GOUDIACHVILI, DI LADO	1 PAINTING
GOUDIACHVILI, DI LADO	17 DRAWINGS
GRIGORIEV, BORIS	7 PAINTINGS
GRIGORIEV, BORIS	10 DRAWINGS
KISLING, MOISE	2 PAINTINGS
MEDGYES, LADISLAS	1 PAINTING
MODIGLIANI, AMEDEE	1 PAINTING
MODIGLIANI, AMEDEE	3 DRAWINGS IN COLOR
MATISSE, HENRI	1 PAINTING
SIGNAC, PAUL	1 AQUARELLE
SOUDEIKINE, SERGE	2 AQUARELLES
VLAMINCK, MAURICE	1 PAINTING
VLAMINCK, MAURICE	1 AQUARELLE
ZADKINE, JOSSLYN	1 AQUARELLE

American

BECKER, MAURICE	1 WATER COLOR
BIDDLE, GEORGE	4 PAINTINGS
CHAPIN, JAMES	10 PAINTINGS
CHAPIN, JAMES	8 WATER COLORS
DICK, G. ROOSEVELT	1 PAINTING
FIENE, ERNEST	2 PAINTINGS
FRIEDMAN, ARNOLD	2 PAINTINGS
FRIEDMAN, ARNOLD	2 PASTELS
GREENSTEIN, BENJAMIN	1 DRAWING
HARTL, LEON	1 PAINTING
HARTLEY, MARSDEN	5 PAINTINGS
HAWORTH, EDITH	1 PAINTING

KOSTINI, E.	8 DRAWINGS
MARIN, JOHN	1 WATER COLOR
REID, LORNA	1 PAINTING
ROSENBERG, JAMES N.	1 PAINTING
ROSENBERG, JAMES N.	1 PASTEL
SCHMIDT, KATHERINE	1 PAINTING
SHEELER, CHARLES	1 PAINTING
SPRINCHORN, CARL	4 PAINTINGS
SPRINCHORN, CARL	1 WATER COLOR
STELLA, JOSEPH	1 PAINTING
DE WINTER, GEORGE	1 PAINTING

DIRECTORS OF THE NEW GALLERY

MAX NAUMBURG, *President*
 ADELINE LOBDELL ATWATER
 CARL SPRINCHORN
 JAMES N. ROSENBERG
 AARON NAUMBURG, *Honorary Director*

ARTIST GUY BERTIN
TITLE THE ANNUNCIATION
MEDIUM OIL
BUYER MRS. FAIRMAN DICK



ARTIST GUY BERTIN

TITLE TROIS ENFANTS

MEDIUM OIL

BUYER MRS. JAY PERKINS



ARTIST GEORGE BIDDLE

TITLE TAHITI

MEDIUM OIL

BUYER MRS. J. L. LILLIENTHAL



ARTIST GEORGE BIDDLE

TITLE LANDSCAPE WITH BOY—TATAIO

MEDIUM OIL

BUYER MRS. E. S. JORDAN



ARTIST GEORGE BIDDLE

TITLE TAHITIAN LANDSCAPE

MEDIUM OIL

BUYER MR. GEORGE S. HELLMAN

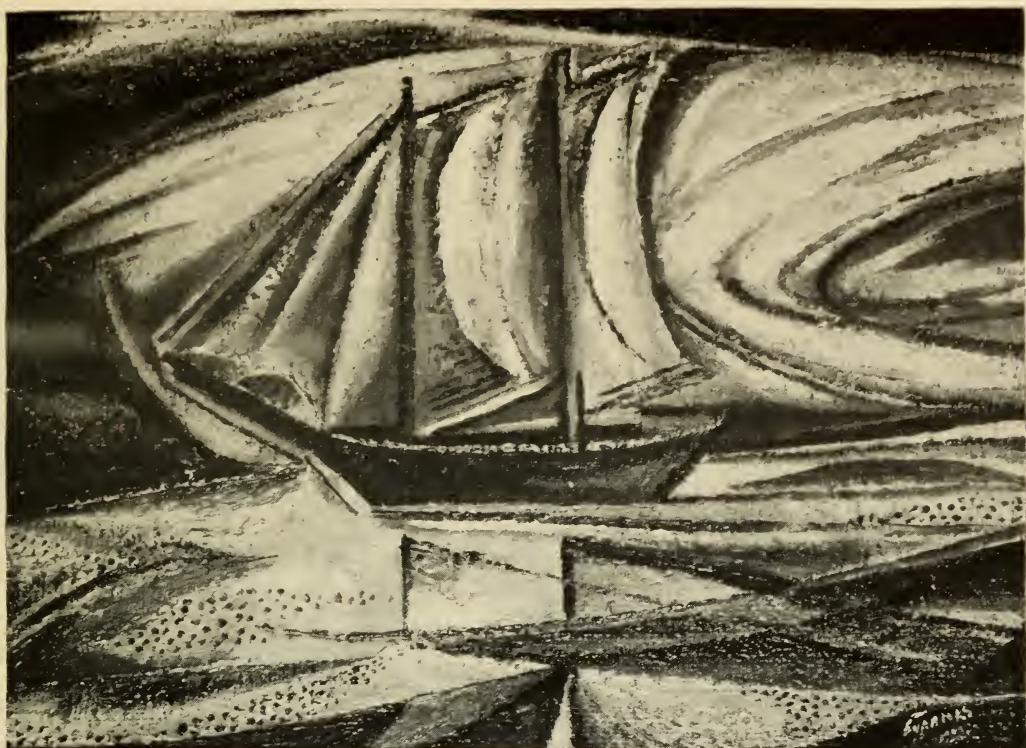


ARTIST DAVID BURLIUK

TITLE THE SHIP

MEDIUM OIL

BUYER MR. JOSEPH F. CULLMAN, JR.



ARTIST JAMES CHAPIN

TITLE DRESSING ROOM

MEDIUM OIL

BUYER MR. JACK TARCHER



ARTIST JAMES CHAPIN

TITLE ELM

MEDIUM OIL

BUYER MRS. MAX ELSE



JAMES

2 C

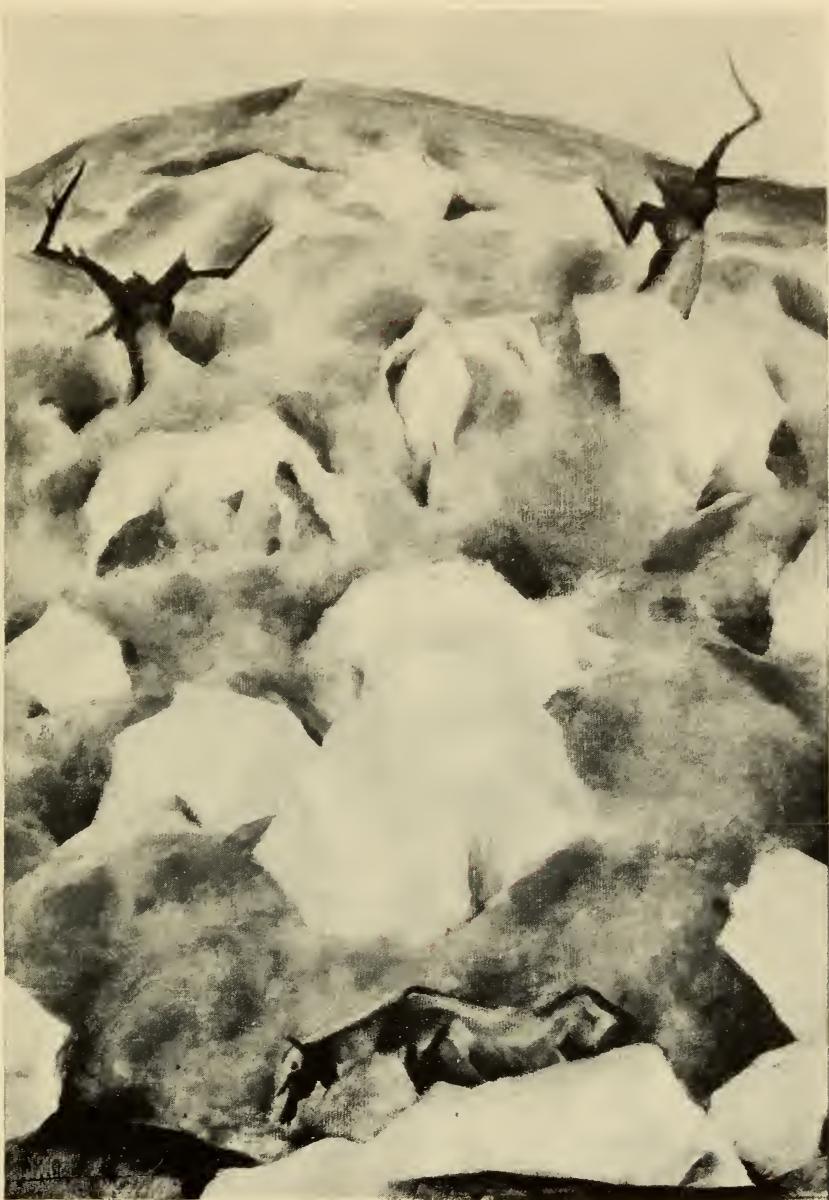
C H A P L A

ARTIST JAMES CHAPIN

TITLE NEW ENGLAND PASTURE

MEDIUM OIL

BUYER MISS HARRIET F. BAIN



ARTIST CHERIANE

TITLE DEUX SŒURS

MEDIUM OIL

BUYER MR. MAURICE J. SPEISER

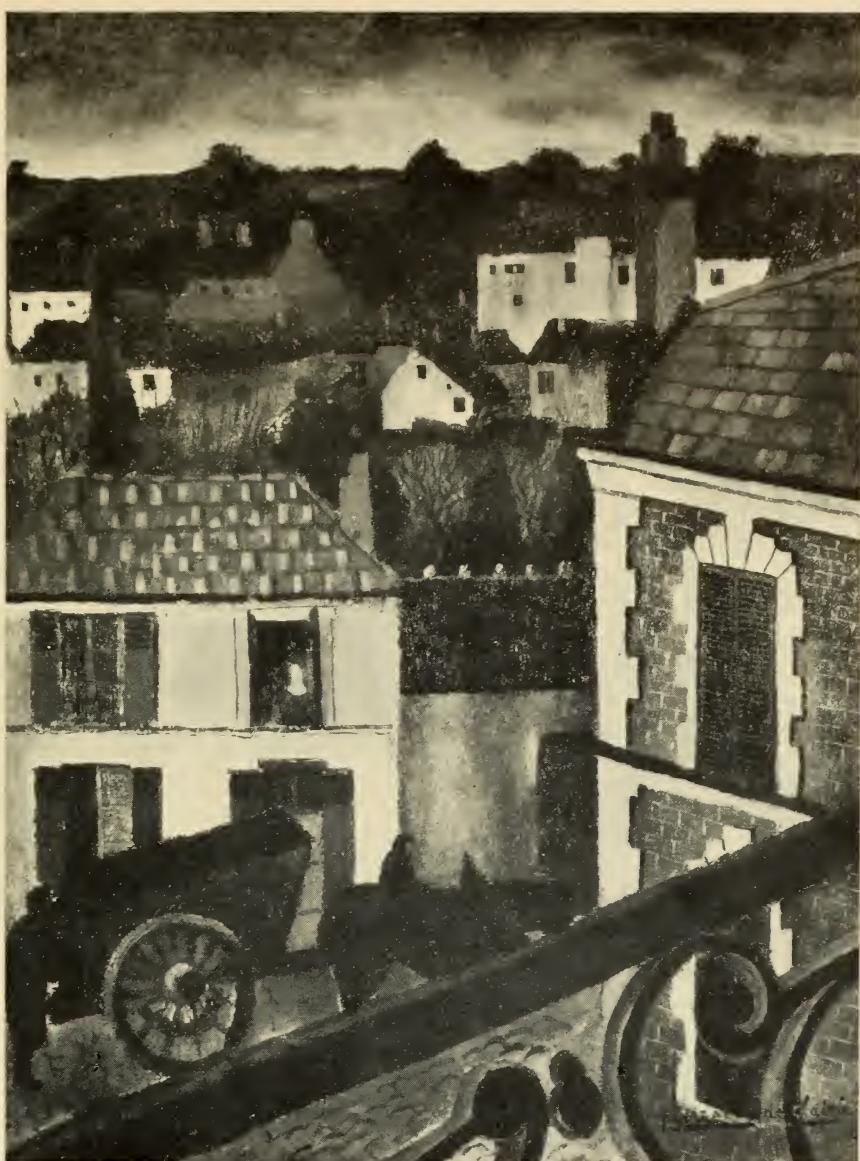


ARTIST PIERRE EUGENE CLAIRIN

TITLE LE CHARETTE BLEU

MEDIUM OIL

BUYER MRS. JOSEPH M. HERMAN



ARTIST ANDRE DERAIN

TITLE NUDE

MEDIUM OIL

BUYER MR. EDWARD E. SPITZER



ARTIST GEORGE DE WINTER

TITLE FLOWERS

MEDIUM OIL

BUYER MRS. SPENCER W. STEWART



ARTIST G. ROOSEVELT DICK

TITLE BLACK HORSES

MEDIUM OIL

BUYER MR. MITCHELL KENNERLEY



ARTIST JEAN DUFY
TITLE A LA PORTE DU BOIS
MEDIUM OIL
BUYER MRS. FAIRMAN DICK



7

ARTIST RAOUL DUFY

TITLE STE. ADRESSE

MEDIUM OIL

BUYER MISS ETTIE STETTHEIMER



ARTIST RAOUL DUFY

TITLE VENCE

MEDIUM OIL

BUYER MR. MAURICE J. SPEISER



ARTIST RAOUL DUFY

TITLE PORTRAIT

MEDIUM TEMPERA

BUYER MR. CHARLES IKLÉ

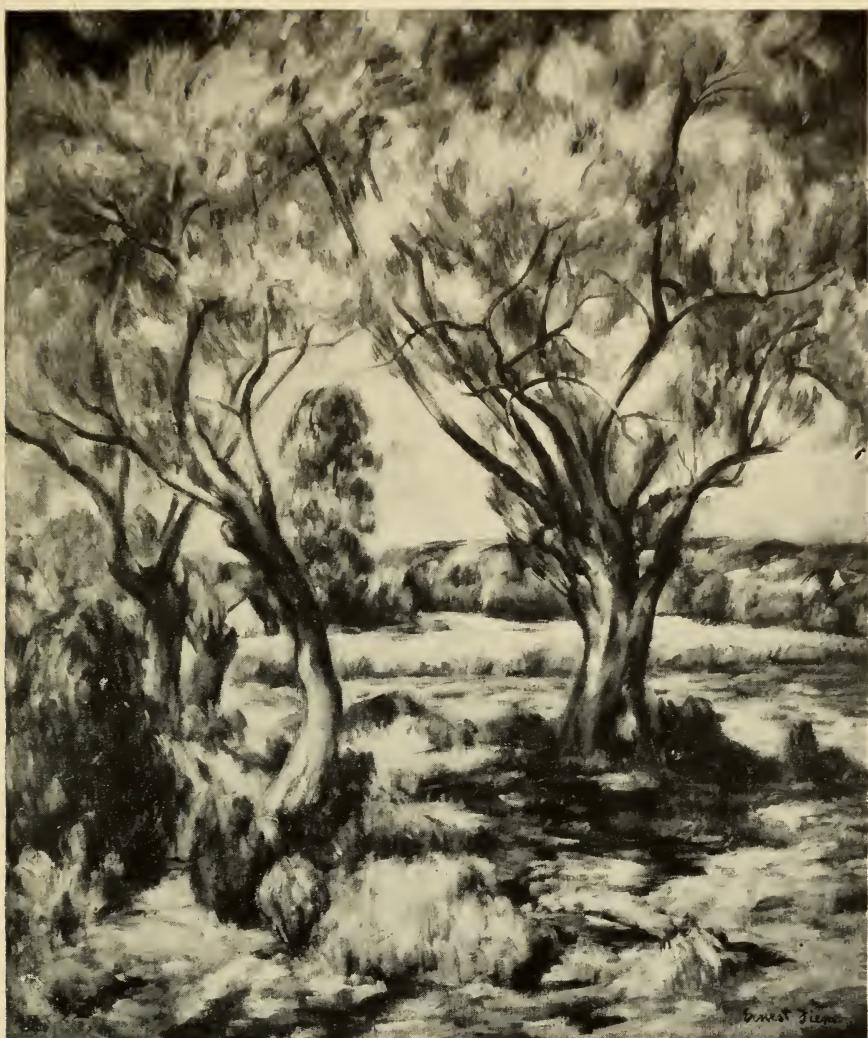


ARTIST ERNEST FIENE

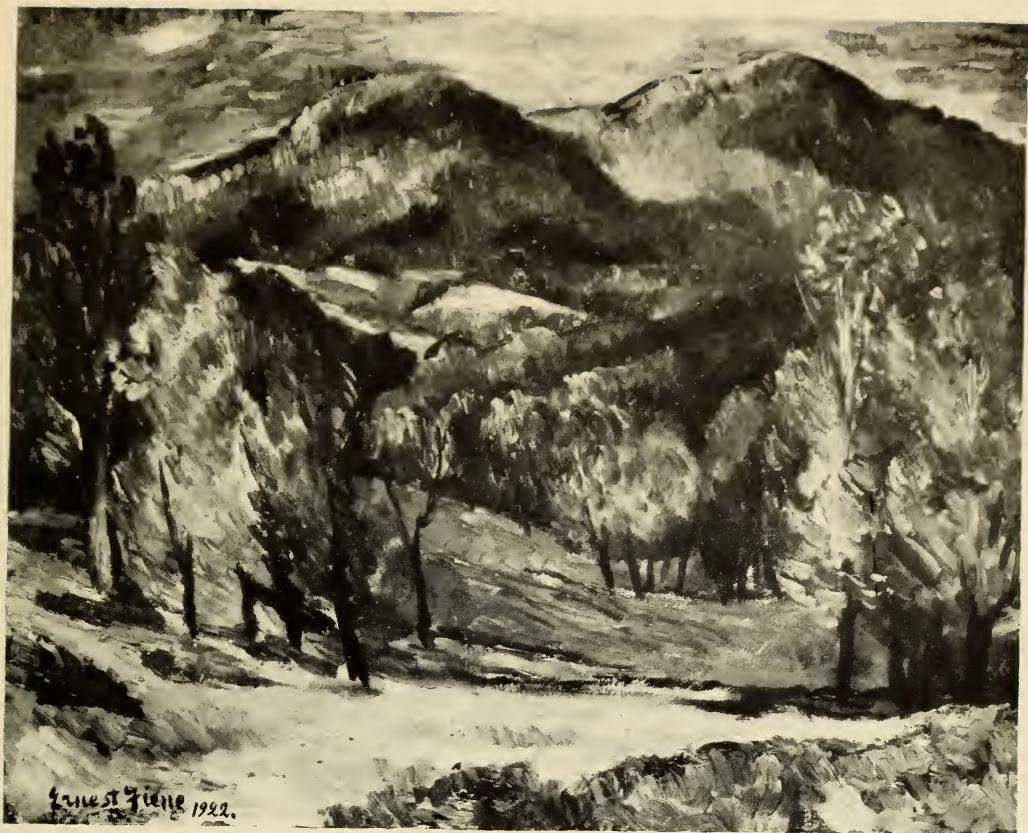
TITLE WILLOW TREES

MEDIUM OIL

BUYER MR. AARON SAPIRO



ARTIST ERNEST FIENE
TITLE LANDSCAPE—WOODSTOCK, N. Y.
MEDIUM OIL
BUYER MR. I. LANDE



ARTIST ARNOLD FRIEDMAN
TITLE WINTER
MEDIUM OIL
BUYER MR. STEPHAN BOURGEOIS



FRIEDMAN

ARTIST ARNOLD FRIEDMAN

TITLE BOATHOUSES

MEDIUM OIL

BUYER MISS MARJORIE BORG



ARTIST LADO GOUDIACHVILI

TITLE AU VILLAGE

MEDIUM OIL

BUYER MRS. GEORGE W. FLEMING



ARTIST LADO GOUDIACHVILI

TITLE LES FEMMES TRISTES

MEDIUM PENCIL DRAWING

BUYER MR. SAM A. LEWISOHN



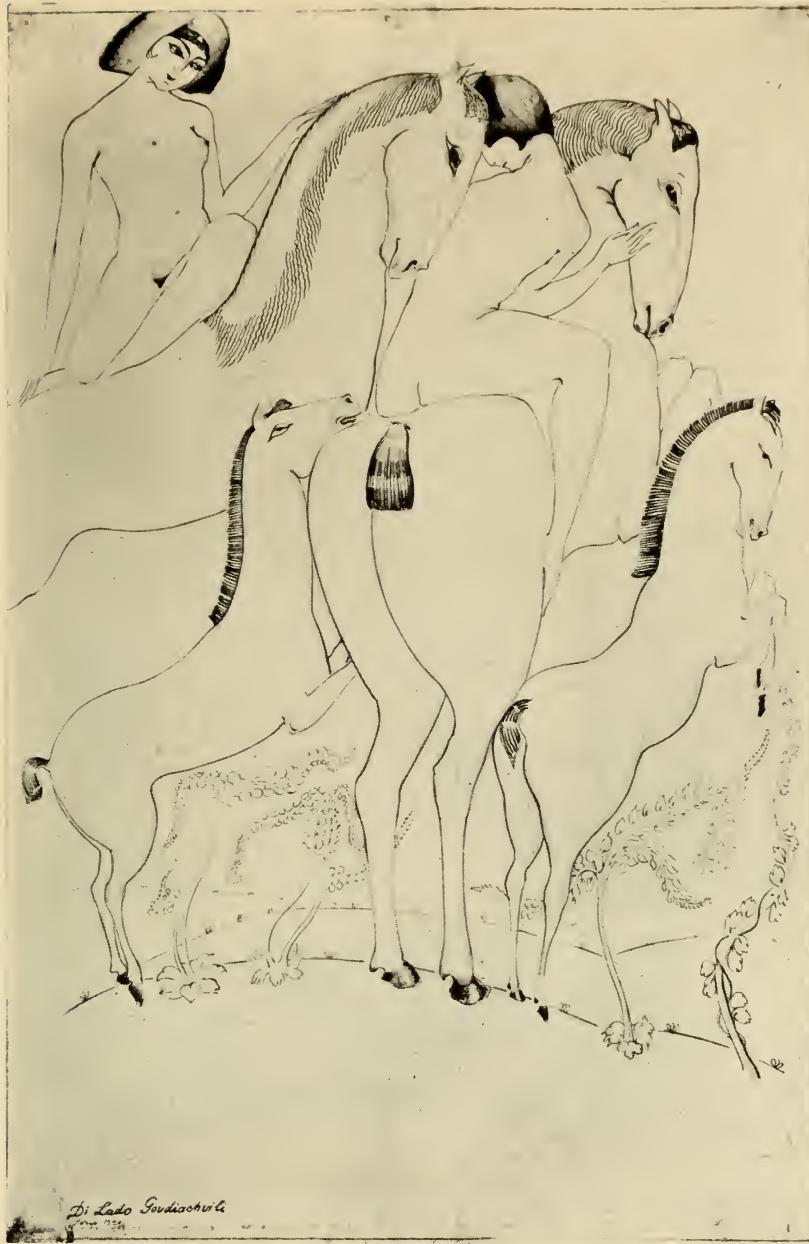
Di Loro

ARTIST LADO GOUDIACHVILI

TITLE LES CHEVAUX

MEDIUM PENCIL DRAWING

BUYER MISS ANNE C. ROSENBERG



Di Lado Gondiachovle

ARTIST BORIS GRIGORIEV

TITLE MY SON

MEDIUM OIL

BUYER WORCESTER ART MUSEUM



ARTIST BORIS GRIGORIEV

TITLE HARVEST TIME

MEDIUM OIL

BUYER MR. HEYWOOD BROUN



ARTIST BORIS GRIGORIEV
TITLE NORMANDY LANDSCAPE
MEDIUM OIL
BUYER MR. MORRIS HILLQUIT



ARTIST BORIS GRIGORIEV
TITLE MADONNA OF THE STEPPES
MEDIUM OIL
BUYER MR. ADOLPH LEWISOHN



ARTIST BORIS GRIGORIEV

TITLE THE MONK

MEDIUM OIL

BUYER DR. P. A. LEVENE



ARTIST BORIS GRIGORIEV
TITLE TOILERS OF THE FIELD
MEDIUM OIL
BUYER MRS. FAIRMAN DICK



ARTIST LEON HARTL

TITLE BLACK GRAPES

MEDIUM OIL

BUYER MRS. EDWARD T. NEWELL



ARTIST MARSDEN HARTLEY

TITLE WINTER

MEDIUM OIL

BUYER MR. JAMES N. ROSENBERG



ARTIST EDITH HAWORTH

TITLE FLOWERS

MEDIUM WATER COLOR

BUYER MRS. WILLIAM S. STIMMEL



ARTIST MOISE KISLING

TITLE PORTRAIT

MEDIUM OIL

BUYER MR. MAURICE J. SPEISER

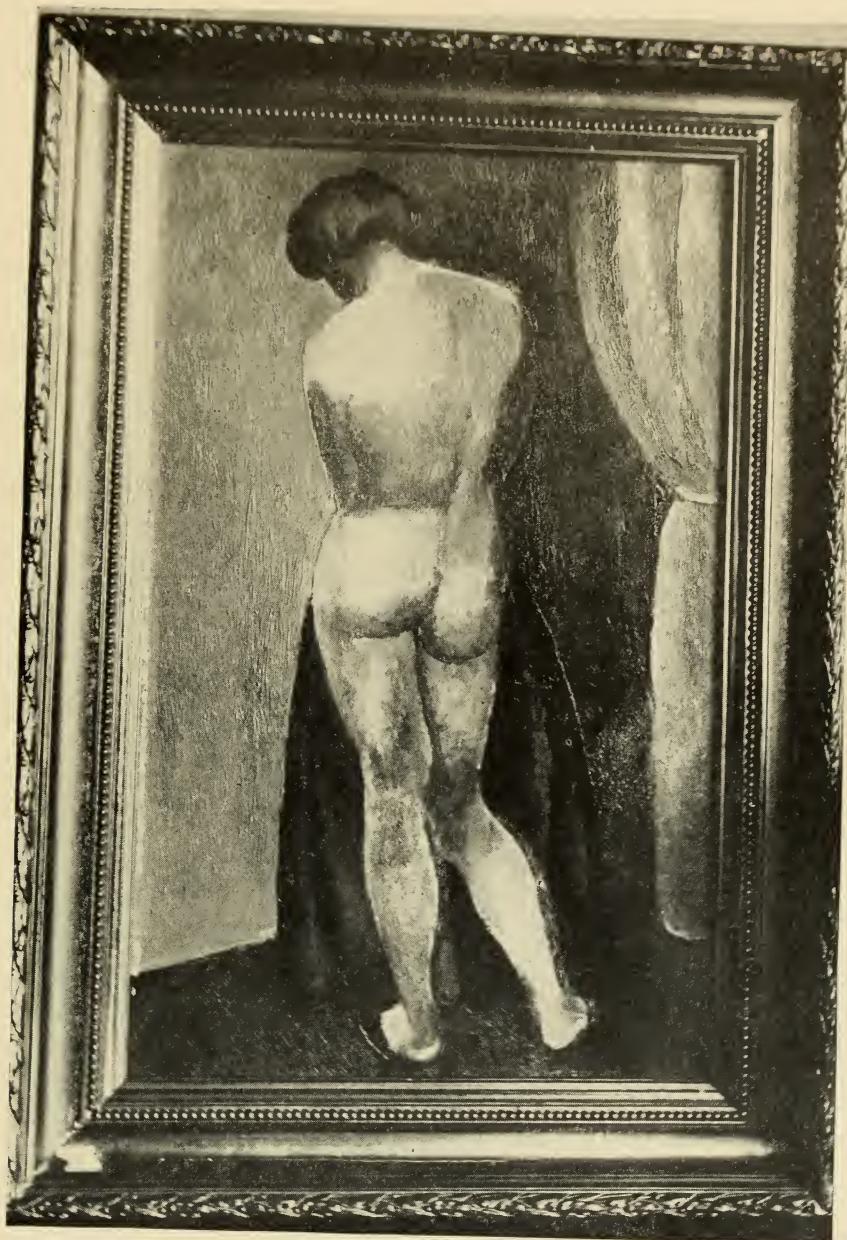


ARTIST MOISE KISLING

TITLE NUDE

MEDIUM OIL

BUYER MR. ALEXANDER LIEBERMAN



ARTIST EFFET KOSTINI
TITLE SAILOR
MEDIUM PENCIL DRAWING
BUYER MRS. EDWARD T. NEWELL



ARTIST EFFET KOSTINI

TITLE NUDE

MEDIUM CRAYON

BUYER MRS. JAY PERKINS



ARTIST JOHN MARIN

TITLE LANDSCAPE

MEDIUM WATER COLOR

BUYER MISS FLORENCE DREYFOUS



Purchase Price

ARTIST HENRI MATISSE

TITLE TETE DE FEMME

MEDIUM OIL

BUYER MRS. FAIRMAN DICK



2

ARTIST LLADISLAS MEDGYES

TITLE TEAPOT

MEDIUM OIL

BUYER MISS RUBY FRISCH



ARTIST AMEDEE MODIGLIANI

TITLE JEUNE FILLE

MEDIUM OIL

BUYER MR. CHARLES IKLE



ARTIST AMEDEE MODIGLIANI

TITLE CARYATID

MEDIUM COLOR DRAWING

BUYER MRS. FLORENCE CANE



ARTIST AMEDEE MODIGLIANI

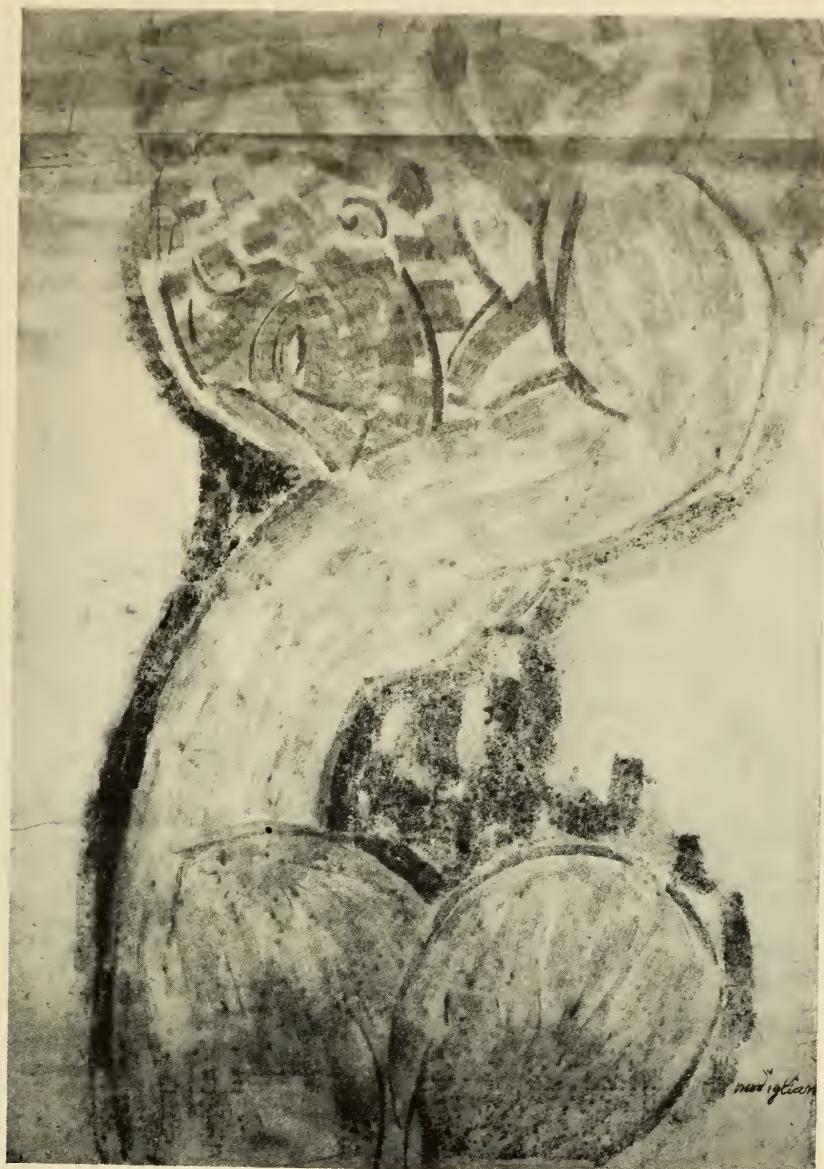
TITLE CARYATID

MEDIUM COLOR DRAWING

BUYER MR. MAURICE J. SPEISER



ARTIST AMÉDEE MODIGLIANI
TITLE CARYATID
MEDIUM COLOR DRAWING
BUYER MR. SIDNEY G. OSBORNE



ARTIST LORNA REID
TITLE MOTHER AND CHILD
MEDIUM OIL
BUYER MR. JAMES N. ROSENBERG



ARTIST JAMES N. ROSENBERG

TITLE TWO SISTERS

MEDIUM OIL

BUYER MR. FRANCIS L. KOHLMAN



ARTIST JAMES N. ROSENBERG

TITLE LANDSCAPE

MEDIUM PASTEL

BUYER MRS. BENEDICT WEISZ

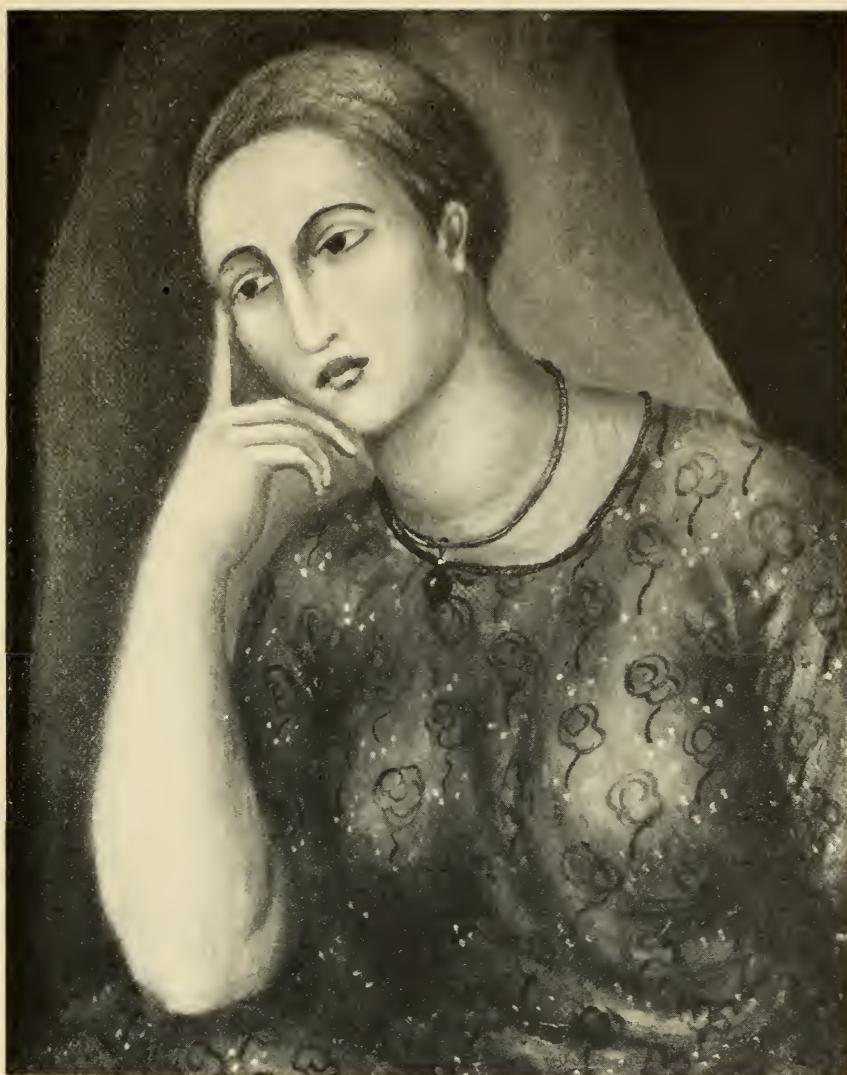


ARTIST KATHERINE SCHMIDT

TITLE PORTRAIT

MEDIUM OIL

BUYER MR. FRANK OSBORNE

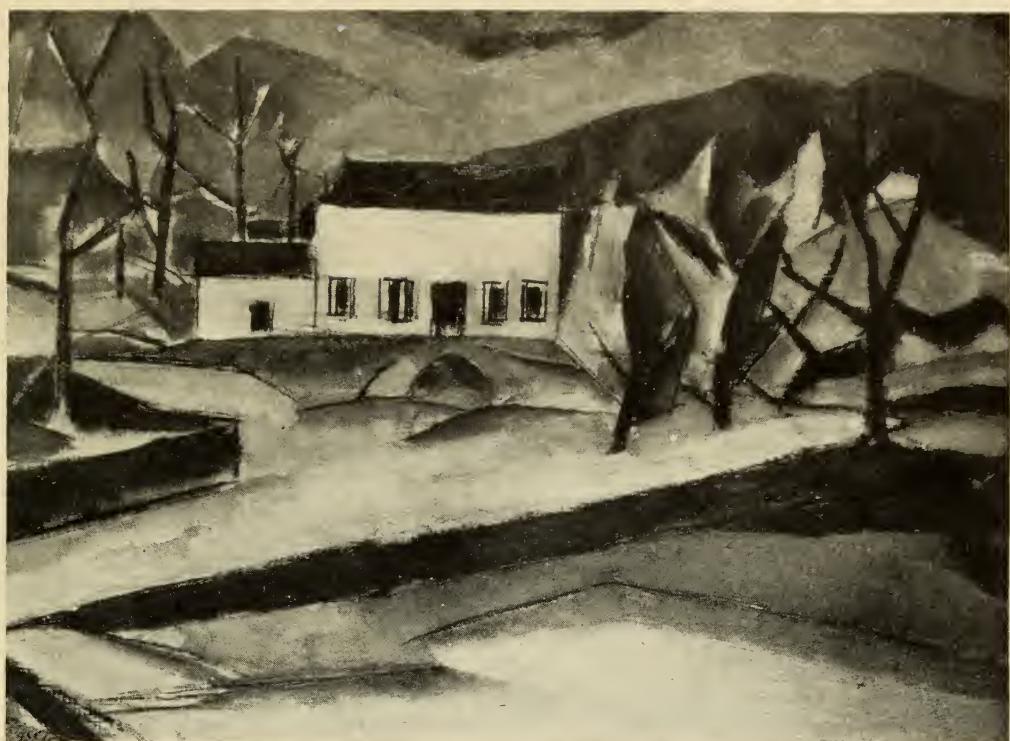


ARTIST CHARLES SHEELER

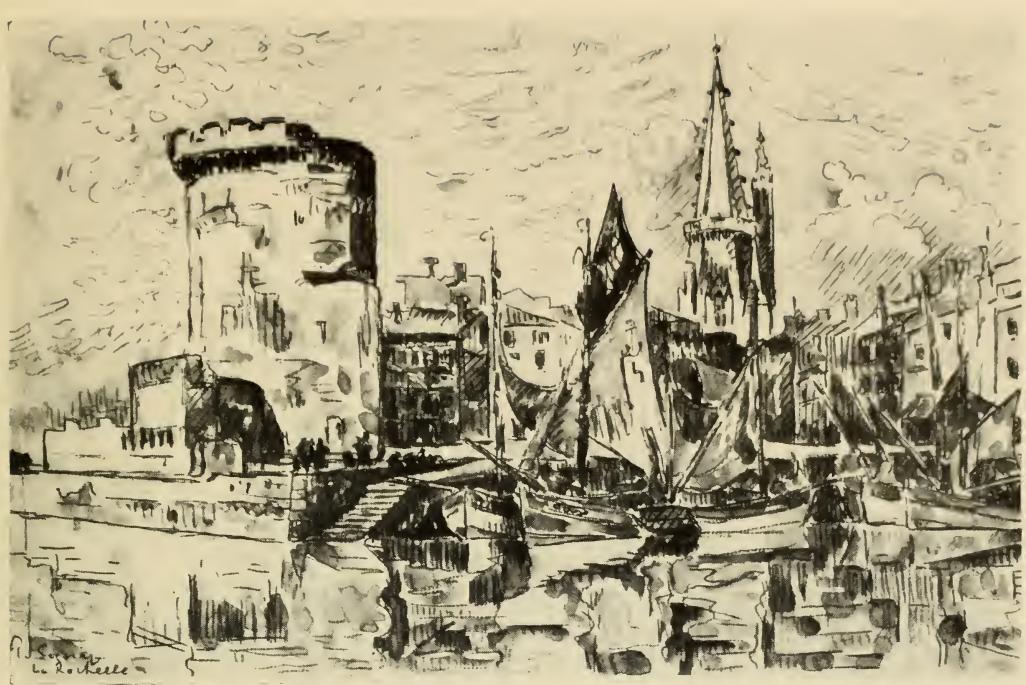
TITLE LANDSCAPE

MEDIUM OIL

BUYER MISS CORA L. HARTSHORN



ARTIST PAUL SIGNAC
TITLE AQUARELLE
MEDIUM WATER COLOR
BUYER MR. ELKAN NAUMBURG



ARTIST SERGE SOUDEIKINE
TITLE SKETCH FOR A RUSSIAN SONG
MEDIUM WATER COLOR
BUYER MR. EDGAR MUNSON



ARTIST CARL SPRINCHORN
TITLE THE BLUE ICE FOREST
MEDIUM OIL
BUYER MRS. SPENCER W. STEWART



ARTIST CARL SPRINCHORN
TITLE PINK ROSES IN BLUE BOTTLE
MEDIUM OIL
BUYER MRS. N. E. BRILL



ARTIST JOSEPH STELLA

TITLE STILL LIFE

MEDIUM OIL

BUYER MRS. CHARLES J. LIEBMANN



ARTIST MAURICE VLAMINCK

TITLE EFFET DE NEIGE

MEDIUM OIL

BUYER MRS. I. TUCKER BURR



ARTIST MAURICE VLAMINCK

TITLE LANDSCAPE

MEDIUM AQUARELLE

BUYER MR. MAURICE J. SPEISER

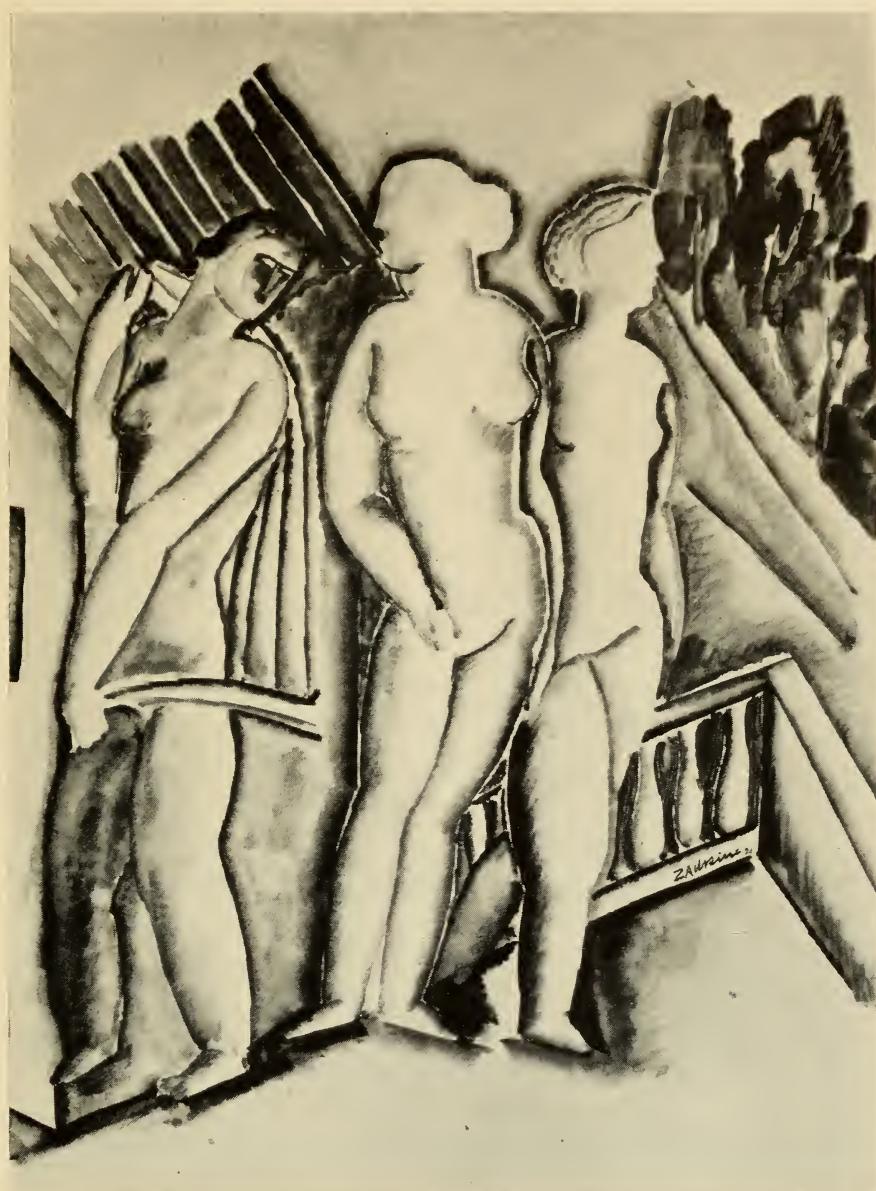


ARTIST JOSSLYN ZADKINE

TITLE NUDE

MEDIUM WATER COLOR

BUYER MR. MITCHELL KENNERLEY



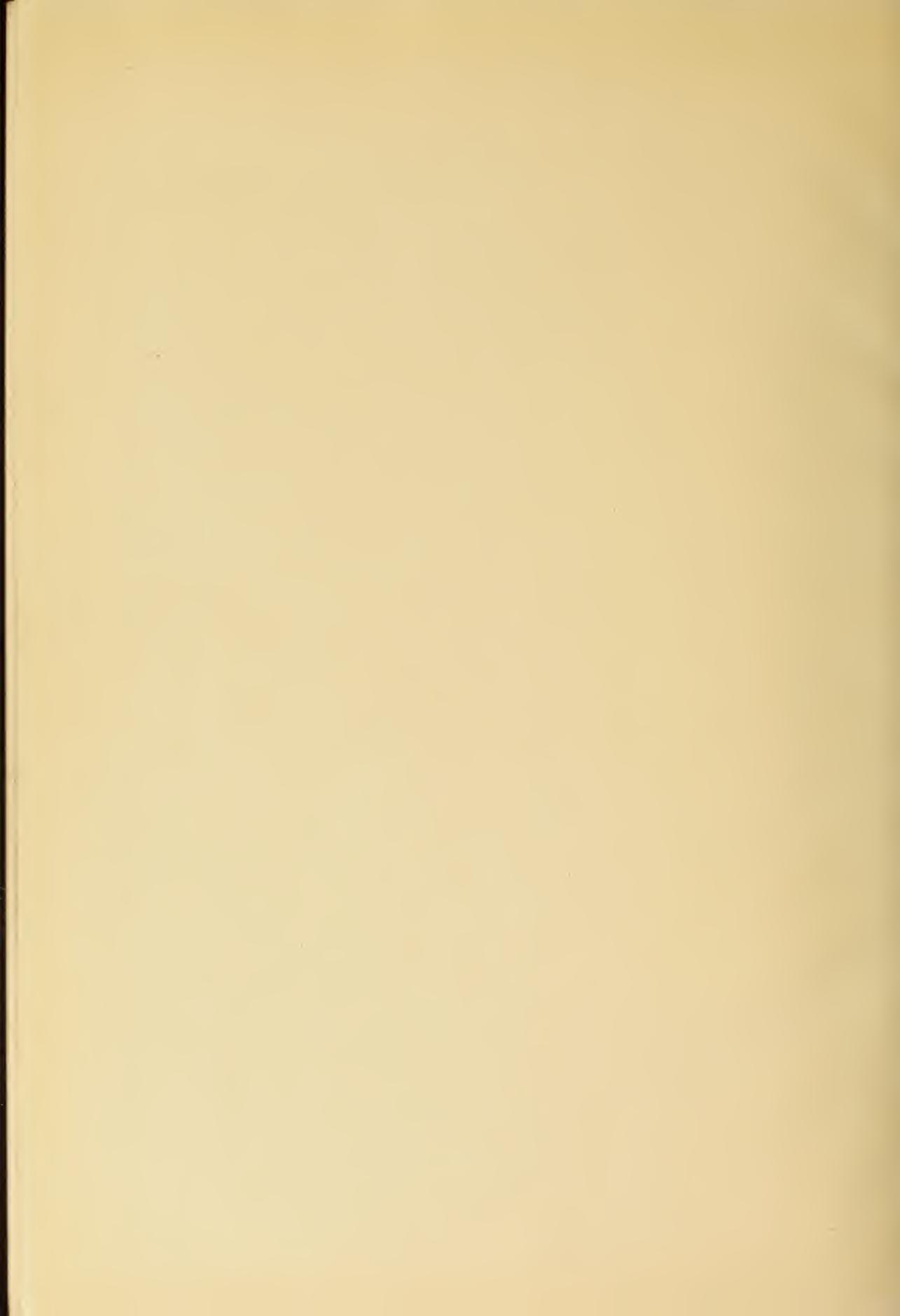


New Members

SINCE OCTOBER 1ST, 1923

Mr. S. J. Barnet	Mr. Laurence Langner
Mrs. Frances Baylies Clark	Mr. Sam Fory Lauches
Mr. Stephen C. Clark	Mr. I. Howard Lehman
Mrs. Murray Crane	Mr. A. Levene
Miss Olga Dahlgren	Mr. Samuel D. Leidesdorf
Mr. Walter Dahlquist	Mrs. W. H. Peckham
Mr. Fletcher Durbin	Mrs. Amos R. E. Pinchot
Mr. Harry T. Dunn	Mrs. Roy Porter
Mr. Harry Zalkin	Mrs. Leo A. Price
Mrs. Henry Fleitmann	Mr. A. Rabinowitz
Mrs. Julius J. Frank	Mrs. Theo. L. Robinson
Mr. Julius J. Frank	Mrs. E. L. Roehlig
Mr. Crosby Gaige	Mrs. Antoinette E. Schulte
Mrs. Morton R. Goldsmith	Mr. Charles M. Schwab
Mr. Morton R. Goldsmith	Mr. Hans Seligmann
Mr. Jervis R. Harbeck	Dr. Harry C. Solomon
Mrs. Jervis R. Harbeck	Miss Margaret Sperry
Col. Joseph M. Hartfield	Mr. Henry Root Stern
Mr. David Franklin Houston, Jr.	Mrs. S. W. Straus
Mrs. E. R. Hoyt	Mr. Cornelius J. Sullivan
Mrs. Adrian Iselin, II	Mr. Ernst Thalman
Mr. David W. Kahn	Mr. Schofield Thayer
Dr. Joseph J. Klein	Mr. Stewart A. Walker
Miss Georgeanna Lance	Mr. Felix M. Warburg
	Mr. Maurice Wertheim





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